

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



LOID BENNETT
We will be glad to publish the pictures of such screen players as are suggested by the fans.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Giambrone—Marr Pickford lives in Beverly Hills, Hollywood, Calif., and has lived there for several years. Valentino came East about three weeks ago.

'Devon' writes: "We have seen 'Nice People' and thought 'Nice People' good. There is such a sense of reality and intimate relationship throughout the picture—such a richness of character play and exposition that one is entranced in spite of oneself."

"The roles given to Wally Reid and Conrad Nagel invite comment. In one of his earliest pictures Conrad Nagel played a drunkard and I thought at the time he was particularly well fitted to do that kind of thing. Here, although he is intrusted with a more important character, I believe he has performed good work. Wally Reid would have created an individuality endowed with another kind of humor, a more likable sense, and I am afraid a great deal of the moral lesson would have been lost."

"This is no reflection on Wallace Reid, whom I admire much, but I merely think that Conrad was a better type."

"And then—maybe. Bebe had to play against Reid, anyway. For a fade-out of that nation-wide beloved individual remains lower a labor lost, and then retracing his steps into the sunset alone would indeed have been incompatible with the degrees of the gods on Olympus."

"Again, who like Wally could have played his part with such restraint and likeable understanding—the twinkle you mentioned?"

"Bebe Daniels and Julia Faye, in my opinion, also did excellent work. Sometimes I wonder how Bebe Daniels could play the simple, unaffected damsel."

"Before we write 'finis' let us add praise for William de Mille. His grade and administration of the picture do not promise parents and glory as they do for another, that we know. We always behold work done with an eye for art and perfection, and for that we are thankful."

"(How many of you are there? I love your use of the old-fashioned editorial 'we.' 'Nice People' did give the 'cast' some fine opportunities for acting—all except Wally, and he just acted like a piece of dough that didn't know whether to become bread or a biscuit. Naturally, Nagel was good. I've never seen him before, but he is a good actor, and I am afraid I didn't believe it while he was doing it.)"

"But I thought the play itself was pretty puny. People really aren't that way, you know—not most of them, anyhow. De Mille did the best he could with it, but I'd bet he really didn't believe it while he was doing it."

"Tom" writes: "I want your opinion of the production 'The Spanish Jule.' I think it is one of the finest plays that have been presented this year. The acting was splendid, the scenery beautiful and the characters well suited to their parts. It was exciting and very interesting. Yet it seems to me that it did not receive the amount of praise it really deserved. Please let me have your opinion on the subject."

"If it is not a deep, dark secret, will you please tell me how they made the 'spirts' for 'Smilin' Through'?"

"Estein was the man who took the part of Esteban in 'The Spanish Jule.' We can't address him. Tell me as much as you can about him, please. In my opinion he is a splendid actor and took his part very well."

"I did not care at all for 'Why Announce Your Marriage?'"

"Who was the little boy who played with Lon Chaney in 'The Trap'? How about that for a 'thriller'?"

"Why don't we see more of Gareth Hughes in Philadelphia?"

"(I think we do see more of him—more of him than is necessary. James, pass me another hammer. That broke this one."

was scarcely any sign that the fire was eating its way into the room until the hero made his appearance. It reminded me of one of the slapstick comedies. That's one drawback with melodrama: It's so unconvincing, but still I like it for all that.

"I do not care much for society plays. They are so incorrect half the time, and so overdrawn, it's a wonder the 'real' society folks don't get up in arms and rebel, but suppose they are so busy trying to copy the style of the gowns worn by the actresses that they forget everything else. Now isn't that mean of me?"

"What did 'The Lady Who Goes To the Movies With You' think of my opinion of you?"

Don't worry; no opinion that you can have can be half so bad as what she thinks. But she has a sense of humor and your idea that my appearance 'commands respect' made a bullseye. 'The Fast Mail' was a corker, wasn't it? Certainly there were ludicrous inconsistencies. Those 'news' articles in bang-up good melodrama. That's half the fun. Any time I can't get a thrill out of a melodrama—or a pretty girl—just page the undertaker; I'll be dead.

M. F. C. writes: "Yes, on the level I would like to see 'Hamlet' pictureized. I saw that Asta Nielsen film in New York, and though it had its crudities and absurdities, from our point of view of technical perfection, the effect, especially with the Technikowsky music, was essentially impressive with the quality which merely big spectacles, like 'Theodora,' never get. And worth dozens of 'Over the Hills' and 'Way Down East.'"

"I think we could do better with John Barrymore and the right director, though heaven knows who that would be—certainly not Griffith. But it would, of course, be a matter of the right company might protect itself by following it with another version with your representative all-star cast. That would and should make real money."

REFORM OF THE "FLAPPER" SEEN BY MRS. J. M. GAZZAM

Home From Newport, She Says They No Longer Talk of Drinking

"My older women are really responsible for the so-called 'flapper' and now that we are taking hold of things differently, so will the girls."

The speaker was Mrs. Joseph M. Gazzam, of 275 South 11th street. She had just returned from Newport, where she found that conditions are greatly improved.

"Four years ago when I was there," Mrs. Gazzam said, "I was appalled at the existing conditions, and even more so at the tales circulated, which really were more fiction than truth. But at the time Newport was undoubtedly famous for its 'flappers' due to its frivoly, midnight bathing parties and other things, entered into thoughtlessly."

"But women form the public opinion, and they are now showing respectability which came when the vote was changed to them. The older women have changed their tactics. You see, the younger girls had too much competition and it was necessary for them to travel in the same roads as did the other women who were older and married."

And now the Newport women are declaring themselves to be absolutely for prohibition. "Drinking parties" are held no more. No matter where I went, I was met on all sides by the same idea, no liquor.

"I wish to thank 'Somebody's Steno' for his or her enlightenment on the Lillian Russell affair regarding the murder of her chauffeur. Am glad now that you did publish my letter, for I found out that the story was published in the New York papers, which I doubted."

"Saw 'The Fast Mail' a few days ago, and do you know, I just love melodrama. It is so full of action. Did you see it? If so, wasn't it funny how obvious the villain and the heroine were to the fire? One would have thought that they were in a fireproof, sound and smell proof room, until the other fellow calmly turned the door knob and walked in. Even then there

Identify Auto Victim
The body of a man who died on Wednesday in the Manhattan hospital, due to injuries received when struck by an automobile on Tuesday at Fifth street and Erie avenue, was identified yesterday at the morgue as John C. McNee, sixty-six years old, of 611 West Mayfield street.

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In the 220 straight literary matter test Mr. Swem also broke the previous record by writing 218 net words a minute.

Mr. Swem is entirely without court-reporting experience, and has been out of the contest for ten years. In the Championship Contest Mr. Swem, with an accuracy record of 98.65%, won second place, and another Gregg writer, Mr. Albert Schneider—who won the Championship in 1921—won third place with an accuracy rating of 98.36%, on speeds of 200, 240 and 280 words a minute.

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